

APPROVED BY:



"MCITY 9" LLC Board Member Peteris Antonovs

OCTOBER 5TH, 2017

TOGETHER WITH:



LATVIAN ARCHITECTS' ASSOCIATION

- 5 -10- 2017

AN OPEN COMPETITION OF ARCHITECTURE AND URBAN PLANNING
WITH INVITED PARTICIPANTS
**"ELABORATION OF THE BEST CONCEPTUAL VISION FOR THE SPATIAL DEVELOPMENT
OF THE "KIMMEL" QUARTER IN RIGA"**

COMPETITION BRIEF

**RIGA
LATVIA
2017**

OPEN COMPETITION OF ARCHITECTURE AND URBAN PLANNING WITH INVITED PARTICIPANTS FOR ELABORATION OF THE BEST CONCEPTUAL VISION FOR THE SPATIAL DEVELOPMENT OF THE "KIMMEL" QUARTER IN RIGA

Competition - Sketch design Competition "Elaboration of the best conceptual vision for the spatial development of the "Kimmel" quarter in Riga".

Jury means the Jury set up by the Commissioner's order No. 280917-1 29 September, 2017, the composition of which is specified in Clause 8.2 of this Brief and which carries out professional evaluation of the submitted of Sketch Designs, hereinafter referred to as the Jury.

Sketch Designs mean materials of a construction idea prepared by Participants of the Competition in the scope specified in the Brief and the Designing Programme.

Interested Participant of the Competition means any individual or legal person or an association of such persons in any combination thereof which is interested in participating at the Competition.

Participant of the Competition means any individual or legal person or an association of such persons in any combination thereof that has submitted a Sketch Design proposal.

Competition Object - construction of new office buildings and reconstruction of historical buildings in the "Kimmel" quarter, at 2 Bruņinieku Street, 1 Stabu Street in Riga (cad. No. 0100 020 0001).

Winner of the Competition means the Participant of the Competition who has been awarded first place by the Jury.

Technical Committee means the committee established by order No. 280917-2 of the Commissioner on 28 September, 2017 that reviews the conformity of the submitted Sketch Designs to the Brief and the Designing Programme before the Jury starts its work, providing the Jury with a conclusion on them in accordance with the Clause 8.1. of the Brief.

Brief means this Competition Brief and all appendices thereto, which are listed in table of source materials of the Competition, see Clause No.2 and No.11 of the present Brief.

1. THE AIM, SUBJECT AND ORGANIZERS OF THE COMPETITION

- 1.1. The aim of the Competition is to obtain the best possible and economically justified Sketch design (or a construction idea), which would comply with the requirements of the Competition Brief and the Designing Programme, and would include the best functional, architectural and urban planning solutions for spatial development of the Kimmel quarter, through a creative and free competition between Participants of the Competition.
- 1.2. The subject of the Competition is a vision which reflects a concept for spatial development of the Kimmel quarter at 2 Bruņinieku Street, 1 Stabu Street in Riga. Proposals submitted for the Competition must include the development of an overall master plan of the territory of the Kimmel quarter, architectural solutions for the new office buildings and reconstructed historical buildings, hereinafter – the „Competition Object".
- 1.3. The Competition is organised and held by "MCITY 9" LLC, hereinafter the Organizer:

Contact address:	66 Gertrūdes Street, Riga, LV-1009.
Registration No.:	40103970752
Contact person:	Jānis Meiers
Contacts:	Phone No. +371 26440490
E-mail:	janis@mcity.lv

- 1.4. The Sketch Design Competition is an open international Competition with invited Participants, held in one stage, hereinafter – the "Competition".
- 1.5. The best proposal obtained as the result of the Competition may be taken as a basis for elaboration of a construction idea and, if required, of a local plan/detail plan. Elaboration of the construction idea will be based on the building volumes, architectural vision and functional zoning suggested by the Competition proposal.
- 1.6. Competition Proposals will be submitted for consideration to the Technical Committee and the Jury who will provide a comprehensive comparison of the submitted entries and determine the optimal urban planning, architectural and functional solutions for the Competition Object which respect the conditions set out in its spatial plan.
- 1.7. The Competition Brief and the Designing Programme have been drawn up in accordance with:
- Laws and regulations in force of the Republic of Latvia,
 - Construction Law,
 - Copyright Law,
 - General Building Regulations of the Cabinet of Ministers No. 500,
 - Building Regulations of the Cabinet of Ministers No. 529;
- The "Guidelines of the Latvian Architects' Association for Best Practice in Organisation of Competitions" of the Latvian Association of Architects, approved at the meeting of the LAA on April 11, 2017;
- 2006–2018 Spatial Plan of Riga, Regulations on the Land Use and Construction in the Territory of Riga (RTIAN);
- UIA Guidelines for International Design Competitions in Architecture and Urban-Planning within the UNESCO territory.
- 1.8. The Organizer of the Competition shall cover all expenses related to the organisation of the Competition, its smooth running and payment of prize money.
- 1.9. Sketch Design proposals must comply with the approved Competition Brief (4_1_1_competition_brief) and the Designing Programme (4_1_2_competition_designing_programme) with appendixes.
- 1.10. Language of the Competition.

Competition entries may be submitted in English or Latvian. If the entry is submitted in Latvian, the explanatory note should be also submitted in English.

2. REGISTRATION

- 2.1. The persons willing to take part in the Competition are invited to register on the website: www.kimmelkvartals.lv, filling in the electronic registration template available on the internet.

The Competition will take place within the period of 5th October, 2017 to 29th January, 2018.

- 2.2. From the date of launching the competition (5th October, 2017), every registered Participant of the Competition will be sent electronically the information about the Competition within five business days, namely:
- 2.2.1. Competition Brief
 - 2.2.2. Competition Designing Programme,
 - 2.2.3. Graphic materials of the Competition,
 - 2.2.4. Other source materials of the Competition see the Appendix "Table with the Competition source materials".

3. PARTICIPANTS OF THE COMPETITION

3.1. The open international Competition with invited architects can be freely entered by any individuals and legal entities, referred to hereinafter as "Interested Competition Participants" or "Participants", who have appropriate experience in elaboration of conceptual architectural and urban planning solutions, and who have expressed their wish to take part in the Competition, registering their participation on the website www.kimmelkvartals.lv, after completing a standard electronic template with a purpose to submit their proposals respecting all the requirements set out in the Competition Brief.

3.2. The invited Participant of the Competition is an individual or legal person invited by the Organizer of the Competition to take part in the Competition and who has expressed his/her wish to participate in the Competition by signing an Agreement of Participation in the Competition and who will submit a proposal, a Participant's application form and other materials respecting all the requirements set out in this Competition Brief. By the Organizer invited Participants are:

- Arhitektuurbüroo PLUSS
- KOKO architects
- Schmidt Hammer Lassen Architects
- Henning Larsen + MARK Arhitekti
- Eller + Eller Architekten
- Kleihues + Kleihues
- DO ARCHITECTS

3.3. The Participants shall ensure that their proposals are developed in accordance with the Competition Brief, the Designing Programme and its Appendices.

3.4. The Participant who registered his/her participation in the Competition and submits the construction idea must realize that both the construction idea and the construction design should be developed in the BIM design environment. It is preferable to do all design work in the Autodesk Revit software. The Participant should ensure that the selected design software is certified in the BIM environment program and is compatible with the Autodesk platform.

3.4.1. The construction idea should be elaborated according to the BIM design guidelines specified in the Designing Programme. The Competition Jury evaluating construction ideas submitted by the Participants, will take into account the compliance of the graphic part with

the design guidelines specified in the Designing Programme.

3.4.2. By submitting the construction idea, the Participant confirms the elaboration of the construction design in the BIM environment.

3.4.3. The Participant's proposal will not be rejected if the document included therein is elaborated using different software than that specified in the Competition Brief, while containing all the required information and the corresponding presentation as indicated the clause No.9 of the Competition Brief.

3.5. The information, competition documents and drawings issued to the Participants are considered to contain personal and confidential information; their parts or copies cannot be used for any other purpose or design except for elaboration of the Competition Proposal. The information provided to the Participant shall not be disclosed to any third parties, except sub-contractors who are involved in the development of the Competition Proposal.

3.6. The Participant may not publish any drawings submitted to the competition or disclose his/her identity before the Jury makes its decision and before the official announcement of the competition results. The Participant will be disqualified for the violation of these rules.

3.7. The Organisers, members of the Technical Committee or the Jury have no right to take part in the competition. Participation in the competition is prohibited to the persons:

3.7.1. Who have obligations to or professional relationship with any of the parties involved in the organisation of the Competition;

3.7.2. Who are employed in the architectural practice of any of the Jury's members?

3.7.3. Who are related to any of the Organisers, members of the Technical Committee or the Jury, or any person who has a professional relationship with any of the parties involved in the organisation of the Competition?

3.8. Participation in the Competition is an expression of the Participant's free will. By signing the Agreement of Participation and/or registering his/her participation in the Competition, the Participant shall recognize the Competition Brief as the sole basis for the competition procedure. Preparing and submitting the Competition proposal, the Participant shall accept the qualification criteria set by the Organiser and acknowledge that he/she has the knowledge necessary for the elaboration of the vision and concept.

3.9. The Organizer of the Competition does not assume any responsibility for any expenses incurred by the Participant with the elaboration and submission of the Sketch design.

3.10. If the Interested Participant of the Competition has requested additional information about the requirements included in the Competition documents in time, the Organizer provides such an information within 5 (five) business days. The Interested Participant of the Competition shall submit requests of information in writing by sending an e-mail to the address kimmel@mcity.lv, but no later than 6 (six) business days before the deadline for submission of Design proposals.

3.11. The Organizer shall publish explanations, additional information, information regarding amendments to the Competition documents, as well as any other information related to the Competition Brief and Designing Programme, at the website www.kimmelkvartals.lv both in Latvian and English languages and at the same time will send it to all registered Interested participants of the Competition, indicating the given question. Interested Participants of the Competition are obliged to familiarize themselves with the information published on the website www.kimmelkvartals.lv regarding the Competition. The Organizer shall not assume any responsibility for any consequences that will arise, if the Interested Participant of the Competition has not read and taken into account the Competition-related information published in accordance with this clause.

3.12. The Participant of the Competition must comply with the requirements and deadlines set out in the Competition Brief and other Competition documents.

4. REQUIREMENTS FOR THE COMPETITION DESIGN

- 4.1. The Participant of the Competition has reviewed the Brief and has expressed his/her willingness to take part in the Competition, by submitting a Sketch design according to the requirements of this Brief.
- 4.2. If the Participant of the Competition is an association of suppliers and/or entities, and the right of representation has not been stipulated in the partnership agreement or a power of attorney has not been issued, the original application must be signed by a representative of each person included in the association of suppliers with the right of representation.
- 4.3. If the Participant of the Competition submits proposal as an association of persons and/or entities, an agreement or a letter of intent of the members of the association of persons, acknowledging the readiness to cooperate in preparation of a Design proposal and readiness to join efforts for execution of the Contract if as a result of negotiation procedure, the association of suppliers will be awarded the right to conclude the Contract.

5. QUALIFICATION REQUIREMENTS FOR THE COMPETITION PARTICIPANT

- 5.1. The Participant of the Competition may be an individual or a legal person, or an association of individuals and/or legal entities in any combination thereof has submitted an application to the Sketch Design Competition in accordance with the requirements of this Brief. The Participant's of the Competition declaration expressing the willingness to take part in the Competition, which must be signed by the Participant's representative who has a right of representation or an authorised person.
- 5.2. The Participant of the Competition must be registered in the Commercial Register in Latvia or in an equivalent register in a foreign country. This requirement applies to all members of the partnership (if the proposal is submitted by a partnership) or all members of an association of suppliers (if the proposal is submitted by an association of suppliers), as well as subcontractors (if the Participant of the Competition is planning to involve them).
- 5.3. The Participants of the Competition that are registered in a foreign country must submit a copy of a merchant's certificate of registration, or a document issued by an equivalent authority which complies with the laws and regulations of the relevant country. If such a document does not exist (the regulatory framework of the country of registration does not require issue of a registration), information shall be submitted about the time of registration, the Participant's registration number, and the competent authority in the country of registration, which, if required, can confirm the fact of registration.
- 5.4. During the previous 3 (three) years up to the submission of the proposal, the Participant has had experience in the development of at least 3 (three) construction designs similar in terms of importance to the one in question, which would match any of the construction site definitions specified in Code 122 of the Regulations of the Cabinet of Ministers No. 1620 of December 22, 2009 "Regulations on the Classification of Buildings" (Office buildings, e.g., buildings used for disposal of business, banks, municipal institutions, court and parliament buildings), which would also meet the status of a Group III building (a public building intended for over 100 people to be in at a time), meeting the provisions of effective regulatory acts, which can also be confirmed by obtaining the respective testimonials.

- 5.5. The Participant of the Competition has at least one design proposal or a construction design for landscape architecture and arrangement of the territory with area no less than 1000 m², with an experience of solutions for improvement of the territory, transport infrastructure and engineering communications in the UNESCO territory.
- 5.6. The Participant has had experience in development of a construction design for at least 1 (one) similar object in terms of project importance, using BIM (building information modelling) processes. Construction design, specified as a confirmation of experience, should be completed, approved and accepted in the Building construction board according to the procedure provided by regulatory acts or by another foreign competent institution.
- 5.7. The minimum annual financial turnover of the Participant of the Competition and/or a person whose resources the Participant of the Competition relies on over the previous 3 (three) concluded financial years (years 2014, 2015, 2016) shall be at least EUR500 000 average per year, (if the Participant works less than three years, then the financial turnover for the period they have been in operation).
- 5.8. Participant of the Competition shall have or will incorporate at his/her disposal the following specialists for providing services:
 - 5.8.1. An architect who has:
 - a valid certificate verifying architect's rights to independent practice, issued by a competent authority in the Republic of Latvia or abroad;
 - experience in the design of at least one public building in the urban environment.
 - 5.8.2. A certified structural engineer, who has:
 - a valid certificate verifying structural engineer's rights to independent practice in regulated area issued by a competent institution in the Republic of Latvia or abroad;
 - experience of design and planning in at least one building that would meet the requirements of the clause 5.4. of this Brief.
 - 5.8.3. A certified transport engineer, who has:
 - a valid certificate verifying transport engineer's rights to independent practice in the road construction area, issued by a competent institution in the Republic of Latvia or abroad;
 - experience of design and planning in at least one object according to the requirements of clause 5.5. of this Brief.
 - 5.8.4. A landscape architect, who has landscape architect's certificate of competence, issued by a competent institution in the Republic of Latvia or abroad, with experience of design and planning in at least one object, according to the requirements of clause 5.5. of this Brief.
 - 5.8.5. Heat supply, ventilation and air conditioning system certified specialist in the Republic of Latvia or abroad.
 - 5.8.6. Water supply and sewage system certified specialist in the Republic of Latvia or abroad.
 - 5.8.7. Telecommunication system and network certified specialist in the Republic of Latvia or abroad.
 - 5.8.8. A certified specialist of electrical facilities in the Republic of Latvia or abroad.
 - 5.8.9. An energy efficiency expert.

5.9. In order for the Participant to confirm the compliance with the requirements set by the Organizer in clauses 5.1 through 5.7. of the Brief, he/she has to submit the following documents proving the qualification and an information together with a disclosed motto:

5.9.1. The Participant's application for participating the Competition, prepared according to form (Appendix No. 1) attached to this Brief. The form shall be signed by Participant's representative who has a right of representation or an authorised person. If the form of participation is signed by the Participant's representative, there has to be attached an original of power of attorney or a properly made copy of it;

5.9.2. A copy of merchant's certificate of registration issued by an equivalent authority which complies with the laws and regulations of the relevant country for the Participants and/or a partnership and/or all the members of the partnership (if the proposal is submitted by a partnership) that are registered or permanently living in a foreign country;

5.9.3. A copy of certificate verifying rights of independent architect's practice in regulated area issued by a competent institution in Republic of Latvia or abroad mentioned in the Clause 5.8.1 of the Brief. Secretary in-charge of the Jury may control the validity of these documents in sources open for public;

5.9.4. A copy of certificate verifying rights of structural engineer's practice in regulated area issued by a competent institution in Republic of Latvia or abroad mentioned in the Clause 5.8.2. of the Brief. Secretary in-charge of the Jury may control the validity of these documents in sources open for public;

5.9.5. A copy of certificate verifying rights of transport engineer's practice in regulated area, issued by a competent institution in Republic of Latvia or abroad mentioned in the Clause 5.8.3 of the Brief Secretary in-charge of the Jury may control the validity of these documents in sources open for public;

5.9.6. Certified copies of specialist certificates specified in clauses 5.8.4 through 5.8.8 of the Brief.

5.10. If the Participant's design work is based on the potential of other persons, the Participant of the Competition additionally has to submit a confirmation or an agreement that the respective necessary resources are made available for the Participant of the Competition.

5.11. To prove the Participant's conformity to the Clause 5.4. of this Brief, the candidate has to submit a list of similar objects in terms of the project category (Appendix No. 3).

5.12. To prove the Participant's conformity to the Clause 5.7. of this Brief, the candidate has to submit its annual financial turnover report in the area of project design over the previous three (3) concluded financial years (2014, 2015, 2016), which has to be signed by the Participant's representative who has a right of representation or an authorised person. If this report is signed by the Participant's representative, there has to be attached an original of power of attorney or a properly made copy of it.

6. PROCEDURE AND TIMELINES FOR THE SUBMISSION OF COMPETITION PROPOSALS

6.1. The Competition will take place 5th October, 2017 to 29th January5, 2018.

6.2. The Competition proposal shall be submitted in a single copy and delivered personally to the Secretary of the Jury in the office of "MCITY 9" LLC in Riga, 66 Ģertrūdes Street, or sent by post to the recipient "MCITY 9" LLC, Riga, 66 Ģertrūdes Street, LV-1009 until 29th January, 2018, 5 p.m. Latvian time (GMT+2:00).

6.3. If the Participant sends the Competition proposal by post, the Participant shall assume full responsibility for its receipt. Regardless of the selected method of submission of documents, the Proposal shall have a stamp of 29th January, 2018, proving its dispatch within the set limit. A scanned document confirming a postal dispatch shall be sent to the e-mail address: kimmel@mcity.lv until 29th January, 2018, 5 p.m.

Proposals submitted after the indicated deadline, will not be accepted for assessment.

6.4. The Participant of the Competition must submit all the materials and information of the Sketch proposal according to the requirements laid down in the Clause No.9 of this Brief.

6.5. The Competition proposal shall be considered to be submitted within the set deadline, if it is submitted at the place specified in the Competition Brief (stamped by the Secretary of the Jury) or dispatched by post (postal stamp) not later than within the term indicated in the Competition Brief.

6.6. To acknowledge the receipt of the Proposal, an entry is made in the registration journal of the documents received by the Organiser, indicating its motto and the Participant's phone number. On the submitted separate envelopes, without opening them, a mark is made, indicating the date of their receipt and the registration number.

6.7. A written confirmation of receipt is issued to Participants who personally submit their Proposals, indicating their mottos, the date and time of receipt, as well as the registration number.

6.8. The Organizers shall not cover any delivery costs. For national delivery, delivery costs must be paid in advance by the Participant. For international delivery, the Participants must find out from the dispatcher of their packages what steps should be taken to ensure that all costs related to international transportation are covered, including customs duties, declared value and insurance entailing extra customs duties.

7. RESULTS AND AWARDS

7.1. Results

7.1.2. The Jury shall immediately communicate its decision to the Organiser who announces the results of the Competition.

7.1.3. The Secretary of the Jury shall make the Jury's decision public in writing informing about the author(s) of the prize-winning proposal(s) no later than 2nd March, 2018. The Jury has a right to extend the above mentioned period informing the Participants about its decision in writing.

7.1.4. All results of the Competition for development of the Kimmel quarter will be published within 2 the Jury's decision on the website www.kimmelkvartals.lv and on the LAA's website (www.latarh.lv).

7.2. Prize money to the winner

7.2.1. The total amount of the prize money is EUR 69'000.00 (sixty nine thousand Euros), which shall be distributed as follows:

- First prize, for the winner of the Competition – EUR 30'000 (thirty thousand Euros);
- Second prize – EUR 20'000 (twenty thousand Euros);
- Third prize – EUR 10'000 (ten thousand Euros);
- Three promotion prizes – EUR 3'000 (three thousand Euros) each, amounting to a total of EUR

9'000 (nine thousand Euros).

7.2.2. Prize money should be transferred to legal entities in full amount, whereas individuals shall receive the amount of prize money net of the taxes provided for by the law. The prize money shall be paid within 14 (fourteen) days after the confirmation and announcement of the Competition results.

7.2.3. If the Jury does not select any Design proposal as realizable, then first place is not awarded.

7.2.4. The Jury, at its own discretion, has a right to reduce and/or divide the amount of prize money in case if the submitted proposals do not comply with all the requirements of the Competition.

7.2.5. The Jury has a right not to distribute prize money in the aforementioned amount, if places are not awarded respectively, but to divide the total amount of prize money in equal parts.

8. TECHNICAL COMMITTEE AND JURY OF THE COMPETITION, ASSESSMENT CRITERIA

8.1. Technical Committee

8.1.1. Before the evaluation of submitted proposals, the Organizer shall appoint the members of the Technical Committee. The Technical Committee shall consist of the representatives appointed by the Organizer. The Technical Committee shall assess the compliance of all submitted entries with the Competition Brief and the requirements of the Designing Programme, making a decision on forwarding the submitted Competition proposals to the Jury for evaluation.

8.1.2. If any shortcomings are identified, the Technical Commission shall inform the Jury about them. The Jury, by a simple majority of votes, shall make a decision on rejection or further consideration of the Entry in question.

8.2. Members of the Jury

8.2.1. Members of the Jury shall be appointed by the Organizer's working group.

8.2.2. The Jury shall consider all proposals complying with the Competition rules. The decision of the Jury shall be final. If the Participant of the Competition has not complied with any of the Competition rules, the Jury may decide to disqualify this Participant of the Competition.

8.2.3. The proposals submitted for the Competition shall be evaluated by the Jury composed of:

1.	Chairman of the Jury	Representative of the Organizer, "MCITY 9" LLC	Pēteris Antonovs, "MCITY9" Chairman of the Board
2.	Deputy Chairman of the Jury	Representative of the Organizer, "MCITY 9" LLC	Jānis Meiers "MCITY9" project manager
3.	Member of the Jury	Representative of the Organizer, "MCITY 9" LLC	Vladimirs Ovčinnikovs

4.	Member of the Jury	Representative of the Organizer, "MCITY 9" LLC	Anita Siliņa, architect, LAA member
5.	Member of the Jury	Representative of the National Real Estate Developers Alliance	Andris Božē, "YIT Construction" member of the Board
6.	Member of the Jury	BREEAM/LEED building construction sustainability specialist	Andris Stankevičs, "ELL Real estate properties" member of the Board
7.	Member of the Jury	Representative of the City Development Department of the Riga City Council	Inese Sirmā, architect
8.	Member of the Jury	Representative of the Construction Authority of Riga	Viesturs Brūzis, architect, LAA member
9.	Member of the Jury	Representative of the State Cultural Heritage Protection Inspectorate	Pēteris Blūms, architect
10.	Member of the Jury	Representative of the Latvian Association of Architects	Andis Sīlis, architect, LAA member
11.	Member of the Jury	Representative of the Latvian Association of Architects	Gatis Didrihsons, architect, LAA member
12.	Member of the Jury	A foreign urban-planning expert	Prof. Joachim Schultz-Granberg (Germany), architect-urban planner
13.	Member of the Jury	A foreign architect	Manuelle Gautrand, Associée, Architecte DPLG (France), architect
	Secretary of the Jury	will participate in the jury sessions without the right to vote	Dace Kalvāne, architect, LAA member

8.2.4. The composition of the Jury may be changed only by Organiser, informing about it the Participants.

8.2.5. The members of the Jury and the Secretary of the Jury are not entitled to be the Participants of the competition. The Jury, at its own discretion, may decide to invite specialists or experts in capacity of advisors for evaluation of the submitted entries.

8.2.6. The Jury shall review the received Competition proposals and make a decision within 3 (three) calendar weeks after the date of their submission on 29th January, 2018. The Organizer will publish the Competition results within two weeks after the Jury's decision on the website www.kimmelkvartals.lv and on the LAA's website www.latarh.lv

8.3. Jury's agenda

8.3.1. The competition is considered to be valid if at least 3 (three) entries in addition to invited participants were submitted, according to the procedure specified in the

Competition Brief.

- 8.3.2. The Jury evaluates the entries from 16th February, 2018 to 18th February, 2018.
- 8.3.3. Before assessing the proposals submitted for the Competition, the Secretary of the Jury shall report on the results of the work carried out by the Technical Committee, i.e., whether the submitted Competition proposals meet the quantitative criteria set out in the Competition and the Designing Programme. If the Technical Committee has found shortcomings, the Jury will be informed about them and by majority voting it will make a decision on rejection or further evaluation of the entries in question.
- 8.3.4. The Jury shall convene in a closed session and make a decision by selecting the winner and the proposals deserving special mention. The Jury may carry out a preliminary selection of proposals based on their quality and may further examine in detail and assess proposals that are moderately good and good. In this case, an individual annotation is not prepared for the entries that failed to meet the selection criteria.
- 8.3.5. Written minutes are taken of the Jury's discussions of each of the submitted proposals and the decision-making process, which are then enclosed to the competition results.
- 8.3.6. The Jury summarises Competition results and prepares recommendations for further use of the spatial development concept obtained as a result of the Competition.

8.4. Evaluation criteria

- 8.4.1. When evaluating the proposal, the following shall be taken into consideration::
- criteria of the urban planning quality of the Competition Object
 - how well the new building blends within the urban context,
 - functional solution proposed for the Competition Object,
 - a concept for landscaping and improvement of the competition site,
 - a concept for vehicle movement,
 - innovative solutions used in creation of public spaces,
 - the number of useful areas and parking lots,
 - other specific criteria – sustainable solutions, technical quality, social and economic benefits, etc.
- 8.4.2. The Jury shall evaluate the submitted proposals that comply with the Competition Brief and the Designing Programme in accordance with the following criteria:

No.	Criteria	Maximum number of points
	1. Integration of building volumes into the urban landscape and compliance with the urban environment requirements	14
1.1.	Conformity of the construction idea to the maximum parameters indicated by the RTIAN regulations	5
1.2.	Conformity of the building volumes with the indicated quality requirements of the urban environment.	4

1.3.	Integration of building volumes into the urban scale, according to the defined views.	3
1.4.	Quality of the construction idea landscape conditions and the accessibility of the environment	2
2. Architectural quality of the building volumes		25
2.1.	Innovative and original architectural idea of the building volumes	7
2.2.	Sustainability of architectural solutions of the building volumes	8
2.3.	Conformity of the architectural form language of the building volumes with the purpose of the use and representativeness (including the choice of façade materials, their aesthetic quality and the solution of colours/structure/textures)	10
3. Building functionality and conformity to requirements of the Brief and the Designing Programme		41
3.1.	Compliance of the layout with the designated use of buildings	7
3.2.	Efficiency of the building structural solutions	4
3.3.	Efficiency of the engineering solutions	4
3.4.	Ratio of leased areas to the floor space along the external contour of the outer walling, compliance of technical supply with the purpose of usage	4
3.5.	Ratio of rented and technical areas 0.85	4
3.6.	Areas available for rent, m ²	10
3.7.	The rationality of parking solutions in the building volumes and territory	4
3.8.	The efficiency and rationality of using the maximum of the permitted territory construction area, including territories partly located within the vacant area.	2
3.9.	The indicator of the building volume energy efficiency according to the requirements of the Designing Programme (DP clause No. 14.1.13.)	2
4. Conformity with the recommendations of BREEAM certification		7
4.1.	Compliance with the parameters specified in the recommendations of BREEAM clause "4_1_7_BREEAM_guidelines" of the Designing Programme	4
4.2.	Number of points for the compliance with the recommendations of BREEAM certification (max – 3 points, min – 1 point)	3
5. BIM environmental management		4

5.1.	The quality of elaboration of .IFC files and conformity with the information provided in the clause "4_1_6_BIM_guidelines" of the Designing Programme	4
6. Construction design elaboration costs		5
6.1.	Costs, EUR	5
7. Construction design elaboration timelines		4
7.1.	Design timelines, in weeks	4
TOTAL		100

- 8.4.3. The Jury may decide on the Competition results if no less than two thirds of the Jury's members are taking part in its session.
- 8.4.4. The Jury shall make a decision by open voting and determine the winner. The Jury shall make its decisions by simple majority voting. Each member of the Jury shall have one vote. If the number of votes is the same, the vote of the Chairman of the Jury shall be a decisive one. The Secretary of the Jury shall write down the Jury's decision in the minutes, which shall be signed by all the members of the Jury who are present. The Jury's decision shall be final.
- 8.4.5. The Jury make its decision by February 18, 2018. The Jury's decision shall be written down in the minutes, which shall be signed by all the members of the Jury.
- 8.4.6. After the decision has been made about the award-winning entries, the Chairman of the Jury shall open the envelopes of the award winners containing their documents, check their compliance with the Competition Brief, disclose the mottoes and announce the names of the winning authors. All the members of the Jury who are present shall sign the sheets with the motto(s) of the award-winning proposal(s) and information about the author(s).
- 8.4.7. In the minutes, the Secretary of the Jury shall enter the motto(s) and the name(s) of the authors of the award-winning proposal(s).
- 8.4.8. If any shortcomings are identified or if the application of the award-winning entry does not comply with the Competition Brief, the Jury shall decide on options how to remedy the shortcomings or shall decide to award the prize to the runner-up.

9. MATERIALS TO BE SUBMITTED FOR THE COMPETITION AND THEIR PRESENTATION

- 9.1. An explanatory note containing the following:
- a description of an urban planning concept of the proposal, focusing on the analysis of the silhouette and dimensions of the new buildings from the main perspectives,
 - an analysis of the existing situation and a description of the conceptual, functional and architectural idea, indicating the benefits to the city of Riga that the development of this part of the city would bring,
 - technical and economic parameters (in accordance with the RTIAN regulations):
 - * construction area (m²),
 - * number of floors, total height of the building volume (m),
 - * the total (gross) area of each floor (m²) (measured along the external perimeter of the buildings),
 - * the total useful area of each floor (m²),

- * cubic capacity of the buildings (m³),
- * the number of parking spaces (pcs.),
- * the number of cycling parking lots (pcs).

- Fire safety concept;
- Calculations of the Building energy efficiency class;
- Calculations confirming compliance with the BREEAM requirements.

9.2. A1-size panels with graphic documents must be fixed to stiff backing boards of 596 x 840 mm. The panels must be horizontally orientated. In the upper right corner of the panel – a number and a motto consisting of two Roman characters and three Arabic numerals must be indicated. It is recommended to leave space under the motto for the panel placement scheme. It is not advised to use backing boards of thickness exceeding 5 mm.

The presentation of panels should demonstrate the proposed urban planning ideas as they reflect the tasks and themes of the particular site show the project on the whole, focusing on its architectural values and revealing in more detail the connection between the new buildings and the existing situation on the site.

9.3. Graphical materials should be presented on A1-size sheets, with the following information:

- Master plan of the Competition site in scale 1: 500 with:
 - the planned buildings,
 - a concept of improvement and landscaping of the territory, a scheme showing pedestrian, cyclist and vehicle traffic organisation,
 - the specified concept of the land use plan,
 - technical and economic parameters,
- Master plan of the study area in scale 1: 1000,
- typical floor plan schemes for each building or groups of buildings in scale 1: 200, including for parking spaces, with the names of rooms and their area for individual housing units, construction axes and dimensions between them;
- Façades of the Competition objects in scale 1 : 200, with height marks, construction axes and dimensions between them, including - a legend showing materials used for facade finish/filling of openings,
- Characteristic sections of the Competition objects in scale 1 : 200, with height marks, construction axes and dimensions between them, specifying the concept of structural solutions;
- 3D-model showing the spatial development of the territory;
- visualisations and/or photomontages showing the vision for future development which characterise the synthesis of the suggested idea within the context of the existing urban environment, taking into account the main perspectives and vantage points, see (see the Appendix *6_1_0_marked_views_of_photo_fixation_for_photomontage*).

9.4. A USB or SD data carrier must be compatible with the Mac or PC systems and include:

- each panel in A1-size with 300dpi resolution;
- scaled-down all A1-size scaled-down panels in a PDF file with 300dpi resolution in A3-size;
- images of all A1-size panels in a PDF file with 72dpi resolution for publication on the internet (1024 pixels);
- a bound document and all graphic materials required to show the idea of the project in a PDF file with 300 dpi resolution in A3-size;
- a 3D territory development model in an .ifc file.

Each document must be prepared in two versions – .pdf file and .jpg file.
Each document must be given a descriptive name.

Two copies of the USB or SB data carrier must be included.

- 9.5. The bound document must be in A3-size (420 mm x 297 mm) in two copies and include:
- a brief summary of the problems solved as part of the project and of the conceptual approach used;
 - scaled-down colour reproductions of the panels;
 - an explanatory note describing an urban development concept, architecture and landscaping and improvement;
 - an explanatory note should also include the territory balance of the Competition Object (construction area m², total area of separate floors m², cubic capacity of buildings m³, construction density %);
 - explanatory drawings or technical drawings may accompany the texts.

The description of the works must reflect the main types of works and the deadlines for their execution, indicating the main risks that should be considered during the project implementation and possible risk prevention scenarios.

9.6. Sealed envelope

The Participants shall a sealed A4-size envelope (210 mm x 297 mm) containing disclosing the identity of the Participant(s).

A motto shall be written on the sealed envelope.

The envelope shall contain:

- a completed application form, see a sample in the Appendix No.1,
- a form for disclosure of the sketch design Motto, see a sample in the Appendix No.2,
- a form for description of Applicant's experience in provision of equivalent services, a list of similar objects, see a sample in the Appendix No.3,
- a form of the Financial Proposal, see a sample in the Appendix No.4.

The sealed envelope should contain no other documents than those above listed.
A USB or SD data carrier shall not be put in the envelope.

10. TECHNICAL INFORMATION ON THE COMPETITION

10.1. The Competition documents include the Competition Brief, the Design Programme and Appendices. The competition folder contains all the information necessary for the Participants to be able to start elaborating the Proposal.

10.2. Questions and presentation of the territory

Questions about Competition site and the Brief should be sent to kimmel@mcity.lv

Deadline for submission of questions:
Friday, 19th January, 2018.

Deadline for posting answers:
Friday, 22nd January, 2018.

10.3. Visit to the Competition site

The visit to the competition site will take place in Riga shall take place on 19th October, 2017 at 12 a.m., only if the Participants have expressed their interest to see the competition site and have expressed their interest to see the competition site and have applied before per email kimmel@mcity.lv. Representatives appointed by the Organiser's working group will take part in the site inspection.

Detailed information will be sent to each Participant and published on the Kimmel website www.kimmelkvartals.lv and on the LAA's website www.latarh.lv

11. COPYRIGHT AND FINAL PROVISIONS

- 11.1. Ownership to the prize-winning competition entry shall pass in full to the Organiser without any disclaimer after the announcement of the Competition results, paying the rewards and the contract costs to the invited architects. Copyright shall be retained and protected according to the laws and regulations of the Republic of Latvia.
- 11.2. The Organizer reserves the right to introduce the public with the Competition entries, to publish them and, if necessary, to organize exhibition or public discussion. An exhibition and public discussion is organized after the announcement of the Jury decision.
- 11.3. The Participant's copyright to publications in the media, participation in exhibitions and involvement in further elaboration of the project shall be respected in accordance with the laws and regulations in force.
- 11.4. The Participant is responsible for any third party claims pertaining to copyright to the documentation of the design proposal and/or any part thereof. The Contractor is responsible for any losses resulting from third party claims pertaining to copyright to the documentation of the design proposal and/or the works of authorship and/or parts thereof used in the documentation of the design proposal. The Participant is liable to reimburse the Organizer for any losses resulting from copyright violations that were borne by the Organizer through the actions or omission of the Participant, in connection with the design proposal documentation submitted for use to the Organizer.
- 11.5. The Participant is also responsible for any losses inflicted upon the Organizer in case the author of the design proposal documentation and/or the author of the work used in the design proposal documentation revokes his/her/its work and/or uses his/her/its rights to object to derogatory treatment.
- 11.6. The Participant shall settle any disputes with third parties regarding the ownership and/or violation of the author's personal rights and/or the author's proprietary rights as provided for by the Copyright Law in court at its own cost and through its own efforts, without involving the Organizer in any such dispute.
- 11.7. Questions that are not covered by these rules and the Agreement of Participation shall be resolved in accordance with the laws and regulations of the Republic of Latvia.
- 11.8. The author of the prize-winning entry shall be entitled to undertake the further development and implementation of the project, unless the Competition Brief includes a clause suggesting a different course of action. The interested parties shall agree in writing on the form of author's participation in further development and implementation of the project.
- 11.9. After announcing results of the Competition, the Organizer invites the winner of the Competition to negotiate about the contract for the elaboration of the Kimmel territory construction design and supervision.
- 11.10. At first the winner of the Competition will be invited to the negotiations. If the Commissioner fails to reach an agreement with the winner about the terms and

conditions of the contract, the next highest-ranking winner will be invited to the negotiations.

- 11.11. In case after negotiations none of winning entries due to objective reasons has received rights to sign the contract for future project elaboration, the Organizer keeps his rights to use the winning entry proposal for the cooperation with another architect, retaining the Copyright of the winning entry and indicating the winner as the author of the construction idea.
- 11.12. The authors of un-awarded Proposals may receive them within one (1) month after the publication of the competition results by presenting a statement issued by the Secretary of Jury. After this deadline, the Organisers shall be not responsible for storing of Proposals.

12. DOCUMENTS AND MATERIALS OF THE COMPETITION

- 12.1. Competition documents and source materials are listed in the table (*Table_with_the_Competition_source_materials*) where they are kept in separate folders indicating the contents of the folder and the name of the file. All Competition documents are prepared digitally.
- 12.2. The Brief has the following attachments:
 - 12.2.1. Appendix No.1. Participant's application form for participation in the Competition.
 - 12.2.2. Appendix No.2. A form for disclosure of the Sketch design Motto.
 - 12.2.3. Appendix No.3. Applicant's experience in provision of equivalent services, a list of similar objects.
 - 12.2.4. Appendix No.4. A form of the Financial Proposal.
 - 12.2.5. Table with the Competition source materials.

PARTICIPANT'S APPLICATION
FOR PARTICIPATION IN THE COMPETITION

_____ /motto/

"Elaboration of the best conceptual vision for the spatial development of the 'Kimmel' quarter in Riga"

Name of the participant:

Registration number and date:

Legal address:

Mailing address:

Phone:

Fax:

E-mail address:

We hereby certify that

1. _____ (*the name of the Participant*) agrees with the provisions set out in the Competition Brief and guarantees fulfilment of the requirements thereof. The provisions of the Competition Brief are clear and understandable;
2. no objects of copyright of third persons have been used in the submitted Design proposal. In case if the submitted Design proposal includes objects of copyright of third persons, _____ (*the name of the Participant*) has agreed in writing with these third persons on the use of their works in the submitted Design proposal, and has agreed that all author's material rights (except the rights mentioned in Section No 11 of point No 1 of article No 15 of Copyright law) rights to such works can be transferred without limitation to MCITY9, LTD and that these third persons will not raise material or any other claims against MCITY9, LTD on violation of copyright. Otherwise _____ (*the name of the Participant*) shall cover any losses incurred by the Commissioner related to potential violation of the author's personal and material rights;
3. in case if third persons raise any claims concerning copyright or violation thereof against MCITY9, LTD in relation to the submitted Design proposal, _____ (*the name of the Participant*) shall act immediately and without extra remuneration to protect MCITY9, LTD from any such claims;
4. by signing this application, the author/authors of the Design proposals transfers to MCITY9, LTD the author's material rights referred to in Section 15(1) (except the rights mentioned in Section No 15 (1)(11)) of the Copyright Law of the Republic of Latvia, including, but not limited to the right to announce and publish the Design proposal submitted for the Competition. This declaration is valid, if the respective Design proposal receives an award in the Competition;

5. the requirements of laws and regulations and standards of the Republic of Latvia have been observed in the development of the Design proposal;
6. our qualification complies with the requirements of Chapter 5 of the Competition Brief, and all qualification documents required in the Competition Brief will be submitted for the Negotiations with the Client;
7. we confirm that that the issues for excluding it from further cooperation with the Client according to Cabinet of Ministers regulation No 109 (dated 28.02.2017) "Regulations for offense of professional operations" do not apply for the Participant _____ (*the name of the Participant*).
8. in case of granting a right to conclude the contract, _____ (*the name of the Participant*) will have professional third party liability insurance which will meet the requirements of Section 5 of the Competition Brief;
9. all information provided in the proposal are true and genuine;
10. if a decision is made to conclude the contract with us for elaboration of the building construction design and supervision, we will be represented in the Negotiations with the Client and the contract will be signed on our behalf by:

/the name of the Participant of the Competition, or the name of a member of an association of persons (if the Participant is an association of persons), or the name and surname (if the relevant member of an association of persons is a natural person)/

/Registration number or personal identity number/

/Address/

Details of the bank where the prize money shall be transferred, if the submitted Design proposal receives an award, and the account number:

Signature: _____

(full name and surname)

A FORM FOR DISCLOSURE OF THE SKETCH DESIGN MOTTO

MCITY9, LTD

40103970752

Gertrūdes street 66, Riga, LV 1009

"Elaboration of the best conceptual vision for the spatial development of the 'Kimmel' quarter in Riga"

/venue/, /year/, /date/, /month/

We hereby declare that the author of the Design proposal with the motto <motto> is:

The name of the Participant of the Competition, or the name of a member of an association of persons (if the Participant is an association of persons), or the name and surname (if the relevant member of an association of persons is a natural person)/

/Registration number or personal identity number/

/Address/

All the information in the Proposal is genuine and true.

Signature of the authorised person:

Name, surname:

Position:

Date:

APPLICANT'S EXPERIENCE IN PROVISION OF EQUIVALENT SERVICES

No	Date (day, month, year), when the construction design was developed	Description of provided services		Phone number of the service recipient and its contact person in-charge
1.		Name of the object Size of designed building (sq m)		
		At least one public building construction design similar in terms of importance (a public building intended for over 100 people to be in at a time)		
2.		Name of the object A construction design for landscape architecture and arrangement of the territory (sq m)		
		At least one design proposal or a construction design for landscape architecture and arrangement of the territory with area no less than 1000 m ² , with an experience in UNESCO territory of solutions for improvement of the territory, transport infrastructure and engineering communications		
3.		Name of the object A construction design for at least one similar object in terms of project importance, using BIM (building information modelling) processes		

Remarks:

- * A positive feedback from the receiver of the service shall be attached for an object of each category listed by the Participant to prove his/her compliance with the requirements of the Brief.
- ** If the Participant has worked as a subcontractor in the indicated project, the amount of works performed by the Participant shall be indicated.
- *** The list shall be supplemented as necessary, if the Participant wants to indicate additional information to prove his/her experience.
- **** If the form listing the works performed by the Participant contradicts the provisions of the Competition Brief, the provisions of the Brief shall prevail, and the Participant shall indicate information in accordance with the Competition Brief.

_____ (position of the manager or authorised person)

_____ (signature)

_____ (full name and surname)

_____ (date)

/stamp/

"KIMMEL" COMPETITION BRIEF

APPENDIX NO 4

A FORM OF THE FINANCIAL PROPOSAL

/MOTTO/

"Elaboration of the best conceptual vision for the spatial development of the 'Kimmel' quarter in Riga"

Name	TOTAL IN EUR w/o VAT
<p>The contract price for elaboration of the construction design of the object "Elaboration of the best conceptual vision for the spatial development of the 'Kimmel' quarter in Riga" according to the Design proposal <i>/MOTTO/</i> submitted by the author.</p> <p>The suggested deadline for elaboration of the construction design, including 60 calendar days required for expert examination of the construction design - _____ (_____) calendar months after signing the designing contract.</p>	
<p>The total contract price for author's supervision of the construction of the object "Elaboration of the best conceptual vision for the spatial development of the 'Kimmel' quarter in Riga" including any conditions and risks that may arise during the provision of the service, e.g. extension of the deadline of completion of the object "Elaboration of the best conceptual vision for the spatial development of the 'Kimmel' quarter in Riga", seasonal stoppage, etc.</p>	
<p style="text-align: right;">Total without VAT:</p> <p style="text-align: right;">VAT:</p> <p style="text-align: right;">Total with VAT:</p>	

AN OPEN COMPETITION OF ARCHITECTURE AND URBAN PLANNING WITH INVITED PARTICIPANTS
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LIST OF SOURCE MATERIALS:

FOLDER	SUB-FOLDER	FILE CONTENT	FILE TYPE	NAME	NUMBER OF FILES
1 PHOTO	1_1_PHOTO	Photo fixation in the competition territory	.pdf .jpg	1_1_0_marked_views_of_the_photo_fixation 1_1_1 - 1_1_225	1 225
	1_2_AERO	Aerial photo fixation in the competition territory	.pdf .jpg	1_2_0_marked_views_of_the_aerial_photo_fixation 1_2_1 - 1_2_136	1 136
	1_3_ELEVATIONS	Building elevations in the competition territory	.pdf .jpg	1_3_0_marked_building_elevations_in_the_competition_territory 1_3_1 - 1_3_3	1 3
	1_4	Photo fixation of the competition territory from the highest view points in the center of Riga <i>(National Library of Latvia, shopping center "Origo", the tower of St Peter's Church, Radisson Blue Hotel Latvija, Latvian Academy of Sciences)</i>	.pdf .jpg	1_4_0_marked_views_from_Rigas_highest_view_points 1_4_1 - 1_4_14	1 14
2 CARTOGRAPHIC MATERIAL	2_1_MAPS	Maps	.jpg	2_1_1_location_of_the_competition_site_in_the_city_of_Riga 2_1_2_border_of_the_competition_project_and_study_area	1 1
	2_2_SPATIAL_PLAN	Spatial plan of the historic centre of Riga and its protection zone (with amendments to be implemented from 23.09.2013), materials of graphical part - fragments of the competition project territory	.jpg	2_2_1_current_use_of_the_RHC_and_its_protection_zone_territory 2_2_2_planned_permitted_use_of_the_RHC_and_its_protection_zone_territory 2_2_3_main_conditions_for_creation_of_builtup_area_of_the_RHC_and_its_protection_zone 2_2_4_detailed_planned_permitted_use_of_the_RHC_territory 2_2_5_the_preservation_and_development_plan_of_cultural_heritage_of_RHC 2_2_6_main_protection_zones_and_other_restrictions_for_the_land_plot_use 2_2_7_preservation_and_development_plan_of_RHC_greenery_system 2_2_8_main_engineering_networks_and_objects_of_RHC_and_its_protection_zone 2_2_9_development_plan_of_traffic_infrastructure_of_RHC_and_its_protection_zone 2_2_10_cultural_heritage_ensambles_and_monuments_in_RHC_and_its_protection_zone 2_2_11_distribution_of_RHC_lands_by_ownership 2_2_12_scheme_of_spatial_composition_of_RHC_and_its_protection_zone	12

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LIST OF SOURCE MATERIALS:

FOLDER	SUB-FOLDER	FILE CONTENT	FILE TYPE	NAME	NUMBER OF FILES
3 TOPOGRAPHY	3_1	Topography (2016)	.dwg	3_1_1_topography_with_border_of_competition_project_area	1
			.pdf	3_1_2_topography_with_border_of_competition_project_area_M500	1
4 PLANNING MATERIALS	4_1_PLANNING_DOCUMENTS	Competition Brief	.pdf	4_1_1_competition_brief	1
		Design programme of the competition	.pdf	4_1_2_competition_design_programme	1
		The conclusion of the State Inspection for Heritage Protection from 13.07.2017 No.04-7.1/3419	.pdf	4_1_3_State_Inspection_for_Heritage_Protection_conclusion	1
		'About the level of the cultural and historical value of the buildings in Riga, Bruginieku street 2'	.jpg	4_1_4_cultural_and_historical_value_of_the_buildings	1
		Scheme of the cultural and historical value of the buildings in the competition project territory.			
		Compilations of the regulations on land use and construction of the spatial plan on the Riga Historic Centre and its protection zone and Regulations No.127 Regulation for Preservation and Protection of the Historic Centre of Riga	.pdf	4_1_5_compilation_of_the_regulations	1
		Building Information Modelling (BIM) guidelines	.pdf	4_1_6_BIM_guidelines	1
BREEAM certification guidelines	.pdf	4_1_7_BREEAM_guidelines	1		

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LIST OF SOURCE MATERIALS:

FOLDER	SUB-FOLDER	FILE CONTENT	FILE TYPE	NAME	NUMBER OF FILES
	4_2_OWNERSHIP_DOCUMENTS	Plan of land borders <i>Stabu street 1, Brūņinieku street 2, Riga (cadastral No 0100 020 0001)</i>	.pdf	4_2_1_land_border_plan	1
		Land registry certificate of title Brūņinieku street 2, Riga <i>(cadastral No 0100 020 0001)</i>	.pdf	4_2_2_land_registry_certificate	1
	4_3_TECHNICAL_REGULATIONS	Technical regulations (TR)	.pdf	4_3_1_TR_Sadales_tikls 4_3_2_TR_Rigas_siltums 4_3_3_TR_Rigas_udens 4_3_4_TR_Latvijas_Valsts_celi	4
5 ADDITIONAL MATERIALS	5_1_ARCHITECTURAL_INVENTORY	Actualization of the Architectural Artistic Inventory for the building complex in Brūņinieku street 2, Riga (former "Kimmels" brewery), executed in 2014 <i>('Arhitektoniskās izpētes grupa' LTD, 2016)</i>	.pdf	5_1_1_architectural_artistic_inventory	1
			.zip (.jpg)	5_1_2_building_lit001_photo_fixation 5_1_3_building_lit004_photo_fixation 5_1_4_building_lit005_photo_fixation 5_1_5_building_lit006_photo_fixation 5_1_6_building_lit007_photo_fixation 5_1_7_building_lit008_photo_fixation 5_1_8_building_lit014_photo_fixation 5_1_9_building_lit015_photo_fixation 5_1_10_building_lit020_photo_fixation	9
			.dwg	5_1_11_building_lit001_drawings 5_1_12_building_lit004_drawings 5_1_13_building_lit005_drawings 5_1_14_building_lit006_drawings 5_1_15_building_lit008_drawings 5_1_16_building_lit014_drawings 5_1_17_building_lit015_drawings	7
			.pdf	5_1_18_building_lit001_drawings 5_1_19_building_lit004_drawings 5_1_20_building_lit005_drawings 5_1_21_building_lit006_drawings 5_1_22_building_lit008_drawings 5_1_23_building_lit014_drawings 5_1_24_building_lit015_drawings	7

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LIST OF SOURCE MATERIALS:

FOLDER	SUB-FOLDER	FILE CONTENT	FILE TYPE	NAME	NUMBER OF FILES
	5_2_DRAWINGS	Drawings of the buildings on the competition territory	.zip (.dwg)	5_2_1_building_lit001 5_2_2_building_lit004 5_2_3_building_lit005 5_2_4_building_lit006 5_2_5_building_lit014 5_2_6_building_lit015 5_2_7_building_lit016 5_2_8_building_complex	8
			.pdf	5_2_9_building_lit001 5_2_10_building_lit004 5_2_11_building_lit005 5_2_12_building_lit006 5_2_13_building_lit014 5_2_14_building_lit015 5_2_15_building_lit016 5_2_16_building_complex	8
			.ifc	5_2_17_building_lit001_3D 5_2_18_building_lit004_3D 5_2_19_building_lit005_3D 5_2_20_building_lit006_3D 5_2_21_building_lit014_3D 5_2_22_building_lit015_3D 5_2_23_building_lit016_3D 5_2_24_building_complex_3D	8
			.pla	5_2_25_building_lit001_3D 5_2_26_building_lit004_3D 5_2_27_building_lit005_3D 5_2_28_building_lit006_3D 5_2_29_building_lit014_3D 5_2_30_building_lit015_3D 5_2_31_building_lit016_3D 5_2_32_building_complex_3D	8
	5_3_3D	3d models of surrounding territory	.dwg .skp .kml .dgn .mtl .obj	5_3_1_surrounding_buildings_3D.dwg 5_3_2_surrounding_buildings_3D.skp 5_3_3_surrounding_buildings_3D.kml 5_3_4_surrounding_buildings_3D.dgn 5_3_5_surrounding_buildings_3D.mtl 5_3_6_surrounding_buildings_3D.obj	1 1 1 1 1 1

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LIST OF SOURCE MATERIALS:

FOLDER	SUB-FOLDER	FILE CONTENT	FILE TYPE	NAME	NUMBER OF FILES
	5_4_ GEOTECHNICAL_ INVESTIGATION	Report on the Geotechnical Investigation of "Valdemāra Parks" Area Within the Block Enclosed by Kr. Valdemāra, Bruņinieku, Skolas and Stabu Streets in Riga LTD "Geo"(2006)	.pdf .dwg	5_4_1_geotechnical_investigation_report 5_4_2_geotechnical_investigation_sections 5_4_3_geotechnical_investigation_plan	1 2
	5_5_TREE EVALUATION	Tree evaluation Bruņinieku street 2, Riga LTD LABIE KOKI experts (10.09.2016.)	.pdf	5_5_1_tree_evaluation	1
	5_6_ARCHAEOLOGY	Bruņinieku street 2, Riga: Forecasts and survey methods of archaeological outcrops LTD "Arheoloģiskā izpēte" (February, 2017)	.pdf	5_6_1_forecasts_and_survey_methods_of_archaeological_outcrops	1
	5_7_TECHNICAL_ RESEARCH	Technical research of buildings on Bruņinieku street 2, Riga (opinion of the visual survey) LTD "Balts un Melns" (2016)	.pdf	5_7_1_technical_research_building_lit001 5_7_2_technical_research_building_lit004 5_7_3_technical_research_building_lit005 5_7_4_technical_research_building_lit006 5_7_5_technical_research_building_lit014 5_7_6_technical_research_building_lit015 5_7_7_technical_research_building_lit016	7
	5_8_ANALYSIS	Development of the territory of the former company "Kimmels-Rīga" bruņinieku street 2, riga land plot cadastre no 01000200001 Preliminary design stage, preparing materials for architectural competition. Sketch prepared by architect office LTD "Depo projekts" (2017)	.pdf	5_8_1_preliminary_design_stage_sketch	1
6 PHOTOMONTAGE	6_1	Photos (for photomontage)	.pdf .jpg	6_1_0_marked_views_of_photo_fixation_for_photomontage 6_1_1 - 6_1_5	1 5